

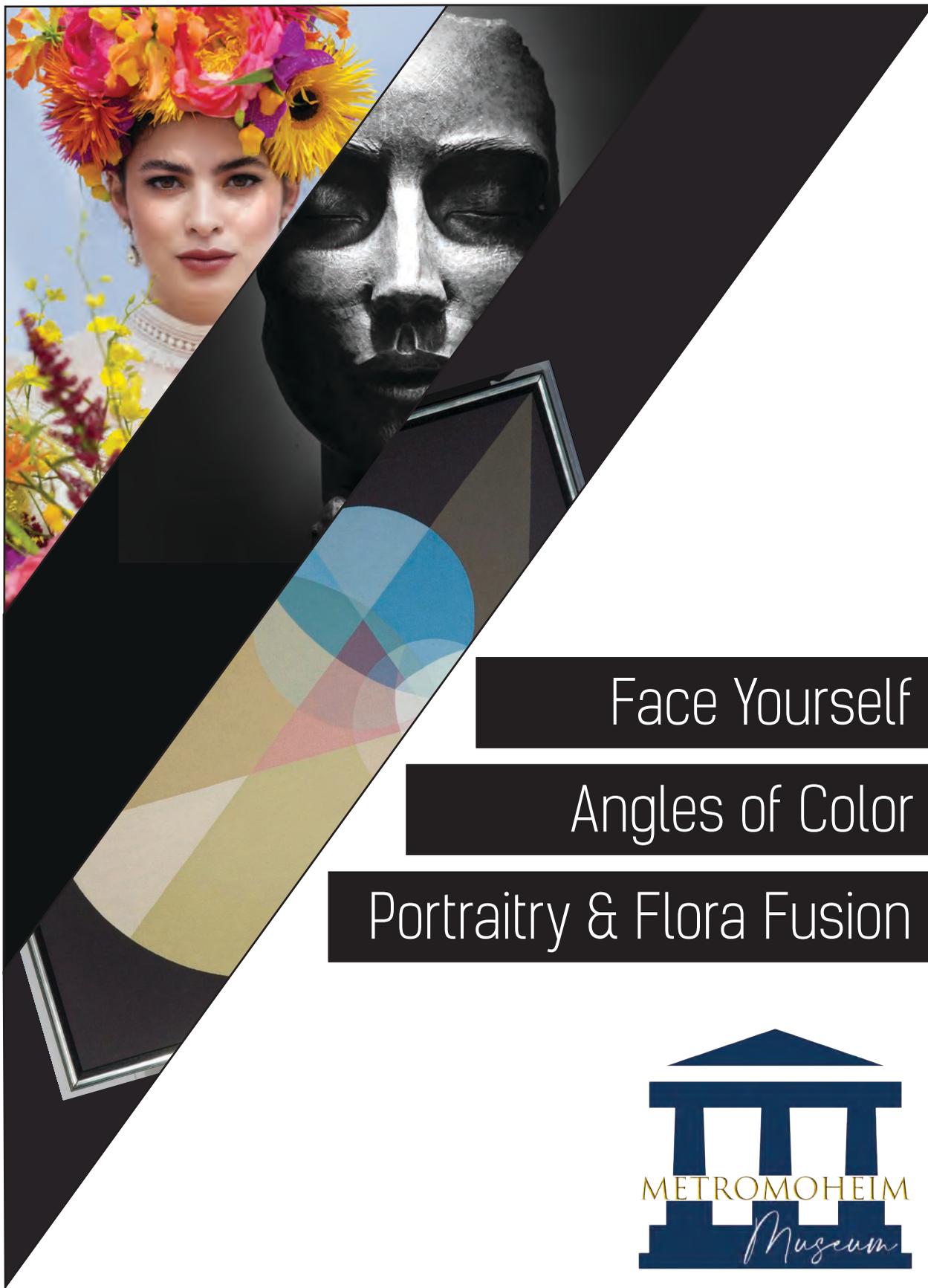


Metromoheim Museum

West Wing Gallery

100 Metromoheim Avenue
New York, NY





Face Yourself

Angles of Color

Portraiture & Flora Fusion





METROMOHEIM MUSEUM
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Trees

Description: Trees of varied sizes, all the same kind. They make themselves known amid different colorful scenes while connecting to the scene beside them.

Size: 18" x 24"

Medium: Acrylic Paint



Chaotic Geometry

Description: Geometry explodes in colorful directions, dancing amongst themselves.

Size: 18" x 18"

Medium: Acrylic Paint

Geometry Bubbles

Description: Sequential experiments using bubbles lead to the exploration that when two bubbles find their way in connection, the connection between the two bubbles will all be spherical segments that play together in harmony, creating angles.

Size: 16" x 20"

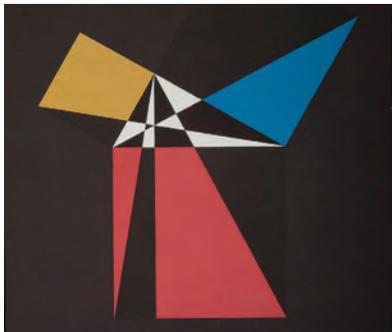
Medium: Acrylic Paint





Angles of Color

Wei X.

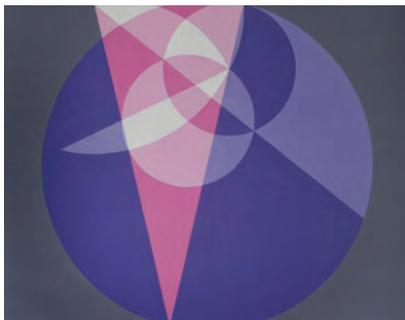


Windmill Pythagorean Theorem

Description: A windmill, which can be found to create a Pythagorean theorem, screams of primary colors.

Size: 24" x 24"

Medium: Acrylic Paint



Points of Intersection

Description: Intersections are many amidst the large purple circle, which allows other shapes to reside within. Sharing connections of purple, pink, and white, tints begin to form, speaking to other shapes formed.

Size: 18" x 18"

Medium: Acrylic Paint

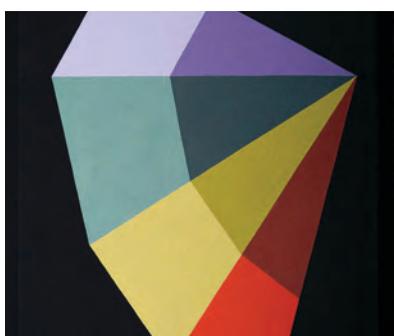


Crossing Inside the Ellipse

Description: Line segments crossing in the night, emanating from one point to the next, create a cross-ratio independent of the cutting line.

Size: 18" x 24"

Medium: Acrylic Paint



Polygon Tints and Shades

Description: Popping off from the abyss are polygon tints and shades, side by side and meeting at points, creating a harmonious rhythm.

Size: 16" x 24"

Medium: Acrylic Paint

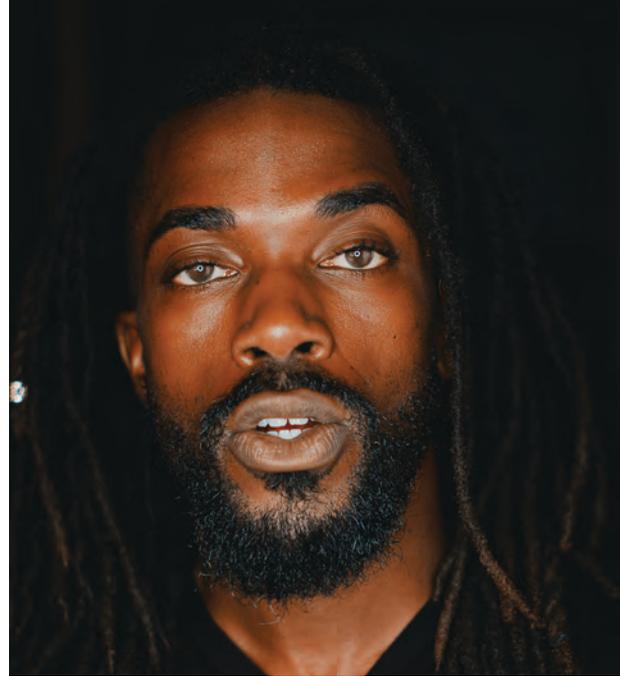
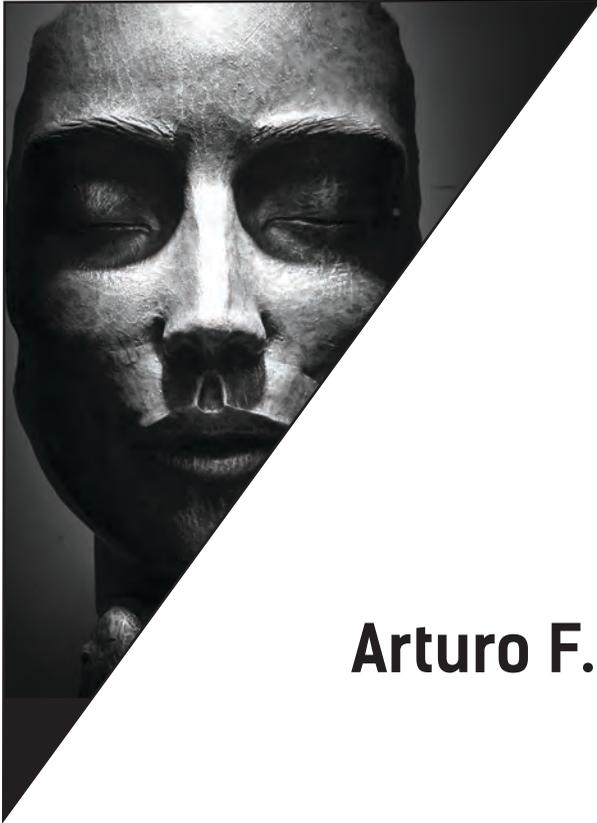


Colette D.



Portraiture & Flora Fusion

Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design. She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India. Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.



Arturo F.

Face Yourself

Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood. Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.

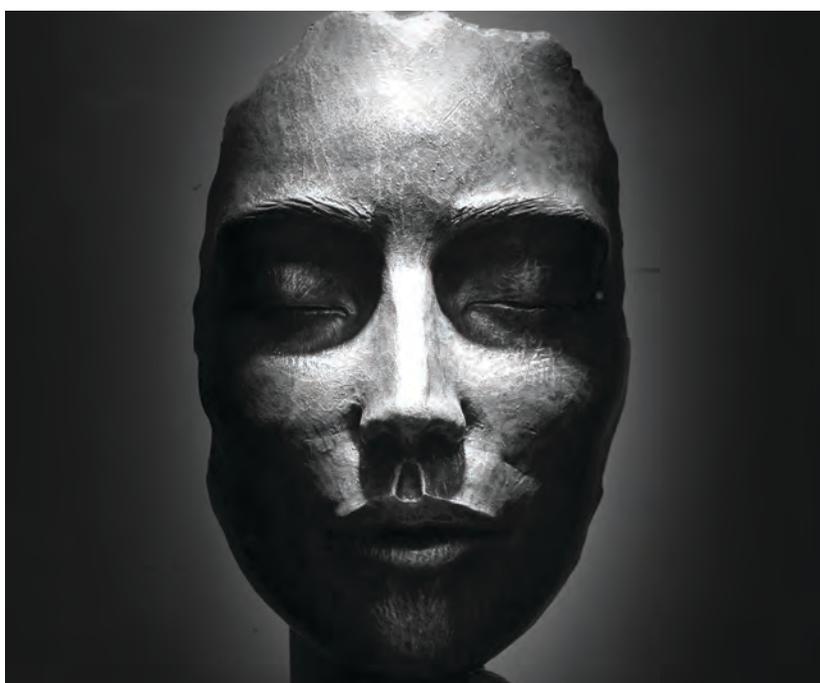


A Kiss

Description: Holding your face, if only for one tender kiss. The casting of this piece made for such a rigid yet soft realism of tender love.

Size: 24" x 12" x 12"

Medium: Bronze
Sculpture



An Emotional Trifecta

Description: Emotions can come in waves, allowing us the ability to experience patterns of emotions, forcing reactions to events or situations. This emotional trifecta expresses the worry that overtakes us at times, that leads us to fear what we have no control over until we realize that there is no need to worry anymore because we don't have control. That's when peace takes over.

Size: 30" x 50"

Medium: Painted Plaster

Thoughts

Description: Wrapped up in thoughts and feelings, not always feeling whole, breaking away from the chaos that life brings, just sitting in thought.

Size: 8" x 4"

Medium: Clay



Face Yourself

Arturo F.



Smothered

Description: Smothered in the sentimental contemplation of life, brings forth an abundance of reflection. Casting aside all negative aspects and clinging to the hopes of tomorrow, I'll sit still.

Size: 36" x 24"

Medium: Concrete



Broken

Description: Life throws unexpected obstacles at us and breaks our focus; we allow those obstacles to stick to us without letting them go. It then becomes hard to see our way through the trials and tribulations.

Size: 18" x 12"

Medium: Bronze Sculpture



Repose

Description: A time to not only smell the flowers but think about the flowers in a bold way. Flower being the metaphor for all things love and life.

Size: 18" x 12" x 12"

Medium: Ceramic



A Look Within

Description: Taking the time to look within to find out who we really are, only to find that even our damaged parts make us who we are.

Size: 6' x 3' x 3'

Medium: Plaster Sculpture



Wei X.

Angles of Color

Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life. He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.



Portraiture & Flora Fusion

Colette D.



Flora Gaze

Description: The floral sprays sit upon his head as his curly locks blend with them in a Caesar-like fashion, while his strong jawline points him in the direction of a deep gaze.

Size: 36" x 22"

Medium: Photography



Rest Within the Forest

Description: She takes in the comfort of the greenery, all along knowing that time is of the essence, and she has plenty of it, so she rests.

Size: 36" x 24"

Medium: Photography



The Floral Eye Treatment

Description: As the sun seems to have gone down, the flowers still shine brightly upon his well-deserved skin, allowing each freckle to beam with satisfaction.

Size: 36" x 22"

Medium: Photography



Hide-and-Seek

Description: Not that she feels like playing, but she dares you to take part in the serenity of the green overbearing leaves that encircle her.

Size: 36" x 22"

Medium: Photography



Daisy Upon the Eye

Description: His comfort level lies within the atmospheric daisies that surround him, inducing a calmness and state of contentment.

Size: 36" x 22"

Medium: Photography



Peekaboo Violet

Description: As the mysterious peeking out of the female within the purple flowers comes to be the focus of this composition, the intriguing purple flowers gently grace her face and exude confidence.

Size: 36" x 22"

Medium: Photography



Color Beyond

Description: The bright and beautiful flowers adorn her beauty from head to foreground, making a cheerful noise.

Size: 36" x 22"

Medium: Photography
